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ABSTRACT

Prepared for a summer institute on women's studies in the traditional curriculum, this three week syllabus is organized into three major sections: (1) "Women's Studies Challenges Myths about Women; (2) "Gender as a Tool of Analysis"; and (3) "Approach to Curriculum Change: The Intersection of Gender, Race, and Class." Morning and afternoon sessions included a variety of topics such as diversity and women's lives cross- culturally; biography and social history; sex and gender differences; women writers and feminist literary criticism; the meaning of curriculum transformation; the family and kin; images of "mother" in literature; women and work; women and power; curriculum revision; gender, race, class, and the shaping of self; women in a global perspective; women's health; teaching a women's novel; the feminization of poverty; approaches to course revision; and project evaluation. For each suggested reading, title, author, date, and publication information are given. Lunch activities included showing films, holding small group discussions by discipline, special presentations, and optional readings. (LH)

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INCORPORATING WOMEN'S STUDIES INTO THE TRADITIONAL CURRICULUM

A syllabus prepared for the 1985 Summer Institute

Duke-UNC Women's Studies Research Center

Core faculty: William Chafe
Sandra Morgen
Joyce Pettis

Visiting faculty: Thadious Davis
Beverly Jones
Jean O'Barr
Carol Stack

WEEK I: WOMEN'S STUDIES CHALLENGES MYTHS ABOUT WOMEN

JULY 8, 1985

Morning Session: Introduction to the Project - Core faculty

no reading required

Lunch Activity: Film - "The Emerging Woman"

Afternoon Session: Diversity and Women's Lives Cross Culturally - Morgen

Rosaldo, Michelle, "The Use and Abuse of Anthropology - Reflections on Feminism and Cross-Cultural Understanding." Signs 5 (3) 389-417, 1980

Etienne, Mona and Eleanor Leacock, "Women and Anthropology: Conceptual Problems." in Women and Colonialization: Anthropological Perspectives. Praeger Press, 1980.

July 10, 1985

Morning Session: Biography and Social History - Chafe

Chafe, William, "Eleanor Roosevelt: Biographical Sketch." Without Precedent: The Life and Career of Eleanor Roosevelt. Edited by Marjorie Lightman and Joan Hoff-Wilson. Indiana University Press, 1984.

Cantarow, Ellen and O'Malley and Strom. "Ella Baker: Organizing for Civil Rights." in Moving the Mountain. Feminist Press, 1980.

Lunch Activity: Film - Fundi: The Story of Ella Baker

Afternoon Session: Thinking About Sex and Gender Differences - O'Barr

Weitzman, Lenore. "Sex Role Socialization: A Focus on Women." in Freeman, Jo. Women: A Feminist Perspective. Palo Alto: Mayfield Publishers, 1984.

July 12, 1985

Morning Session: Women Writers and Feminist Literary Criticism: An Introduction - Pettis

Kolodny, Annette. "Some Notes on Defining a Feminist Literary Criticism". Critical Inquiry II (Autumn, 1975), pp. 75-92.

Spacks, Patricia, "The Difference It Makes" Soundings: An Interdiscipinary Journal 64(4) pp. 343-360, Winter, 1981.

Smith, Barbara "Toward a Black Feminist Criticism" in Hull, Gloria; P. Scott, and B. Smith. But Some of Us Are Brave. The Feminist Press, 1982.

Fetterley, Judith & Joan Schutz, " A Melus Dialogue: The Status of Women Authors in American Literature Anthologies." Melus (9): 3-17, Winter, 1982.

Lunch Activity: Small Group Discussions by Disciplines

Afternoon Session: The Meaning of Curriculum Transformation - Core faculty, led by Chafe

"Out of the Academic Ghetto" Newsweek, Oct. 31, 1984

McIntosh, Peggy, "The Study of Women: Processes of Personal and Curricular Re-vision" Forum for Liberal Education, April, 1984 Vol. 6(5): 2-4.

Dubois, Ellen; Kelly, Kennedy, Korsmeyer & Robinson. Excepts from Feminist Scholarship: Kindling in the Groves of Academe. University of Illinois Press, 1985.

Option - not in course pack
Speech by Elizabeth Minnich in "Equity and Excellence" Conference Report, March 17-18, 1983. Edited by Sandra Morgen and Judith White. A publication of the Duke-UNC Women's Studies Research Center.

WEEK II: GENDER AS A TOOL OF ANALYSIS

July 15, 1985

Morning Session: Family and Kin - Stack

diLeonardo, M. "I Think God Help Us: Women, Work, Ethnicity and Ideology" from Varieties of Ethnic Experience: Kinship, Class and Gender Among Californian . Italian Americans. New York: Cornell University Press, 1984.

Anglin, Mary "Redefining the Family and Women's Status Within the Family: The Case of Southern Appalachia" in Fowlkes, Diane and C. McClure. Feminist Visions Towards a Transformation of the Liberal Arts Curriculum. University of Alabama Press, 1984.

Stack, Carol, excepts from "Childkeeping", "Women and Men" and "Conclusion" in All Our Kin. New York: Harper & Row, 1974.

Lunch Activity: Film - "Motherlove"

Afternoon Session: Images of "Mother" in Literature - Pettis

Olsen, Tillie "I Stand Here Ironing"

Phillips, Jayne Anne "Souvenir"

Walker, Alice "Strong Horse Tea"

Betts, Doris "Still Life With Fruit"

Olds, Sharon "The House of Fecundity"; "The Meal"

Brooks, Gwendolyn "The Mother"

Tallmountain, Mary "Naaholooyah"

Ferguson, Mary Ann "The Stereotypes in Literature" Images of Women in Literature, Boston: Houghton-Miflin, 1981.

Christian, Barbara "Shadows Uplifted" Black Women Novelists, Greenwood Press, 1980.

July 17, 1985

Morning Session: Women and Work - Chafe

William Chafe, excerpts from Women and Equality, Oxford University Press, 1977.

Jones, Jacquelyn "A Bridge of 'Bent Backs & Laboring Muscles': The Rural South, 1880-1915" in Labor of Love, Labor of Sorrow: Black Women, Work & The Family from Slavery to the Present. New York: Basic Books, 1985.

Lunch Activity: Using Oral History in the Classroom - Chafe and Jones

Afternoon Session: Women and Work: Focus on the South - Jones

Jones, Beverly "Race, Sex and Class: Black Female Tobacco Workers in Durham, NC, 1920-1940 and the Development of Female Consciousness" Feminist Studies 10(3): 441-451, Fall, 1984.

Janiewski, Dolores "Sisters Under Their Skins: Southern Working Women - 1880-1950." Sex, Race, and the Role of Women in the South. Edited by Joanne V. Hawks and Sheila L. Skemp. University Press of Mississippi, 1983.

Mahoney, Betsey "The Facts Behind the Myths" Southern Exposure, 9(4) Winter, 1981.

Lippin, Tobi and Debbie Warren, "Accounts Overdue", Southern Exposure, 9(4) Winter, 1981.

July 19, 1985

Morning Session: Women and Power - Morgen

Randall, Vicky, "The Politics of the Women's Movement" in Women and Politics St. Martin's Press, N.Y. 1982.

Davis, Angela, excerpt from Women, Race & Class, Vintage Books, N.Y. 1983.

Piven, Frances, "Women and the State: Ideology, Power and the Welfare State" in Rossi, Alice (ed.) Gender and the Life Course. Aldine Press, N.Y., 1985.

Dill, Bonnie, "Race, Class and Gender: Prospects for an All-Inclusive Sisterhood" Feminist Studies 9(1): 131-149, Spring, 1983.

Lunch Activity: Lunch with selected participants in the 1984-85 Curriculum Project.

Afternoon Session: Curriculum Revision - Presentations by Selected Participants in 1984-85 Project - moderated by Pettis

no reading required

WEEK III: APPROACH TO CURRICULUM CHANGE: THE INTERSECTION OF GENDER, RACE & CLASS

July 22, 1985

Morning Session: The Emerging Woman: Gender, Race, Class and the Shaping of Self - Pettis

Marshall, Paule, "Reena"

Walker, Alice, "A Sudden Trip Home in the Spring"

Fisher, Dorothy Canfield, "The Bedquilt"

Adams, Alice, "Roses, Rhododenderon"

Green, Rayna, "Introduction," Thats What She Said: Contemporary Poetry and Fiction by Native American Women, Indiana University Press, 1984.

Christian, Barbara, "Trajectories of Self Definition: Placing Contemporary Afro-American Women's Fiction" in Black Feminist Criticism. Edited by Hortense Spiller and Marjorie Pryse. Athene Series, Pergamon Press, 1985.

Lunch Activity: The Decade on Women - Nairobi, 1985 and a Global Perspective - Morgen

Bunch, Charlotte, "U.N. World Conference in Nairobi: A View from the West", Ms., June, 1985.

"U.N. International Women's Conference in Nairobi, Kenya" The Black Scholar. March/April, 1985.

Afternoon Session: Women's Health - The Intersection of Gender, Race and Class - Morgen

Rodriquez-Trias, Helen, "The Women's Health Movement" in Sidel, Victor and Ruth Sidel, Reforming Medicine: Lessons from the Last Quarter Century. New York, Pantheon Press, 1984.

July 24, 1985

Morning Session: Teaching a Woman's Novel - Their Eyes Were Watching God - Davis

Review the novel - Hurston, Zora Neale. Their Eyes Were Watching God.

Walker, Alice, "Zora Neale Hurston: A Cautionary Tale and Partisan View" and "Looking for Zora" in Walker, Alice, In Search of Our Mother's Gardens. Harcourt, Brace, Jovanovich, 1983.

Lunch Activity: Film - "Rosie the Riveter"

Optional readings from The Life and Times of Rosie the Riveter, Miriam Frank, M. Zebarth and Connie Field. Clarity Pubs. 1982.

"Women and Work, Women and War", Black Workers Fight for Double Victory", "Propaganda on the Home Front".

Afternoon Session: The Feminization of Poverty - Chafe

Ehrenreich, Barbara and Karin Stallard, "The Nouveau Poor", Ms., July/August, 1982.

Rubin, Mary, "Women and Poverty", Research Summary of Business and Professional Women's Foundation. 1982.

Pearce, Diane and Harriette McAdoo, "Women and Children: Alone and In Poverty" in Genovese, Rosalie (ed.) Families and Change: Social Needs and Public Policies, Bergen and Garvey, 1984.

Palmer, Phyllis, "The Rural Feminization of Poverty: Women of Color as Portents of the Future for all Women", Women's Studies Quarterly XI:3 (Fall, 1983).

July 26, 1985

Morning Session: Curriculum Development: Focus - Gender, Race & Class in the South - Core faculty, moderated by Morgen.

Jones, Anne, "Dixie's Diadem" in Tomorrow is Another Day: The Woman Writer in the South, 1859-1936. Louisiana State University Press, 1981.

Gladney, Rose, Alice Parker and Elizabeth Meese, "Southern Women's Literature and Culture: Content Development and the Pedagogical Process" in Hoffman and Rosenfelt. Teaching Women's Literature from a Regional Perspective, MLA, 1982.

Conklin, Nancy, Brenda McCallum and Maria Wade, "Southern Black Female Identity" in The Culture of Southern Black Women, University of Alabama, 1983.

"Regional Resources: The South" from Hoffman, L. and D. Rosenfelt. Teaching Women's Literature from a Regional Perspective, MLA, 1982.

Lunch Activity: Open Lunch - Potluck

Afternoon Session: Approaches to Course Revision and Project Evaluation - Core faculty